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N. 10362

MAZURKA.

Pour le Piano.

par **P. CAVALLO** Op: 47.à ma Soeur **MARIE**. (A MUNICH)**Allegro moderato.****MAZURKA.**

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The time signature is 3/4, and the key signature has one flat (B-flat). The first system begins with a dynamic marking of 'mf' (mezzo-forte). The music includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings indicated by a '3' over a bracket. The piece is dedicated to the composer's sister Marie in Munich.

Handwritten signature or initials.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a triplet in the treble staff and a fermata in the bass staff.

Second system of musical notation, continuing the piece with a triplet in the treble staff and a fermata in the bass staff.

Third system of musical notation, continuing the piece with a triplet in the treble staff and a fermata in the bass staff.

TRIO.

Fourth system of musical notation, marked **TRIO.** and *pp*. It features a triplet in the treble staff and a fermata in the bass staff. The word *Ped.* is written at the end of the system.

Fifth system of musical notation, continuing the piece with a triplet in the treble staff and a fermata in the bass staff.

First system of musical notation, measures 1-4. Treble and bass staves with triplets and an 8-measure rest in the treble.

Second system of musical notation, measures 5-8. Treble and bass staves with triplets and an 8-measure rest in the treble.

Third system of musical notation, measures 9-12. Treble and bass staves with triplets and an 8-measure rest in the treble.

Fourth system of musical notation, measures 13-16. Treble and bass staves with triplets and an 8-measure rest in the treble.

Fifth system of musical notation, measures 17-20. Treble and bass staves with triplets and an 8-measure rest in the treble.

Sixth system of musical notation, measures 21-24. Treble and bass staves with triplets and an 8-measure rest in the treble.

con tutta forza. D.C.e

C.V. 29.

poi la Coda.

con delicate:

CODA. *pp*

loco

f

p

poco a poco rilardando

sempre pedale.

morendo e rallentando.

p

pp

ppp loco

pppp

8^a

8^a

8^a

8^a

The musical score is written for piano (pp) and features various musical notations including triplets, octaves (8a), and dynamic markings (p, pp, ppp, pppp). The piece concludes with a series of chords marked 'loco' and '8a'.